

Date 31.X.2020

Class 7th

Subject History

Ch :Rulers and Buildings

Read the following question and answer throughly and try to understand and Write down in your H.W.Copy.

Question 5:

How did a temple communicate the importance of a king?

Answer:

Construction of a temple emphasized the king's moral right to rule. Constructing places of worship provided rulers with a chance to proclaim their close relationship with god.

Question 6:

An inscription in Shah Jahan's diwan-i khas in Delhi stated: "If there is Paradise on Earth, it is here, it is here, it is here." How was this image created?

Answer:

The image of Paradise on Earth was created through the construction of audience halls, which were modelled like a mosque. The pedestal of Shah Jahan's throne was frequently described as the Quibla, the direction which Muslims face while praying. These architectural features communicated a sense of divine justice and the idea that the king was the representative of God on earth.

Question 7:

How did the Mughal court suggest that everyone the rich and the poor, the powerful and the weak received justice equally from the emperor?

Answer:

The construction of the royal court in Red Fort emphasized the connection between the imperial court and royal justice. Behind the emperors throne were a series of inlays which pictured Orpheus playing the lute. It was believed that Orpheus' music calmed ferocious beasts and made them co-exist in harmony. All this gave the impression that the king's justice would treat the high and the low as equals, creating a world in which all could live in harmony.

SUBJECT TEACHER

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